

# DasArts curriculum

## 1. Autumn Semester, September-February

30 European Credits

### Intake

Definition of individual study aims and drawing up of study plan

### Block

Collective three month full-time programme related to a relevant current subject, designed by (a) mentor(s) and with various specialists. The Block is a unique artistic 'adventure' with workshops, lectures, physical and mental voyages and artistic try-outs. Students are confronted with a rich abundance of information, overcome challenges and acquire specific expertise.

Creative response for other Block participants, sometimes followed by a public presentation (Open Lab).

### Re-drawing of study plan

Report by student and mentor(s) and evaluation by DasArts

## 2. Spring Semester, March-August

30 European Credits

### Individual Trajectory (IT)

Individual investigation related to the study plan: An IT is open in content (research topic), form (strategies applied) and outcome. Each student provides an insight into his activities and formulates a personal conclusion. Supervised by an individual advisor and DasArts.

### Contextual

Collective two week programme designed by the students in which they contextualize issues relevant to their practice.

Workshops

Internal showing of individual projects (IT) and feedback sessions, sometimes followed by a public presentation.

### Re-drawing of study plan

Report by student and advisor(s) and evaluation by DasArts

## 3. Autumn Semester, September-February

30 European Credits

### Block

Collective three month full-time programme related to a relevant current subject, designed by (a) mentor(s) and with various specialists. The Block is a unique artistic 'adventure' with workshops, lectures, physical and mental voyages and artistic try-outs. Students are confronted with a rich abundance of information, overcome challenges and acquire specific expertise.

Creative response for other Block participants, sometimes followed by a public presentation (Open Lab).

### Re-drawing of study plan

Report by student and mentor(s) and evaluation by DasArts

## 4. Spring Semester, March-August

30 European Credits

### Master Proof (MP)

Creating an intervention in the cultural field as artistic conclusion of the individual study aims. Supervised by an individual advisor and DasArts.

### Contextual

Collective two week programme designed by the students in which they contextualize issues relevant to their practice.

Workshops

Internal showing of individual projects (MP) and feedback sessions, sometimes followed by a public presentation.

### Master of Theatre / Graduation