



School for New Dance Development – Selection procedure

Audition:

Every year in the beginning of March the SNDO has a three-day audition to select prospective students.

The audition days include three components: classes in contemporary technique, movement research, improvisation and creating, a motivation talk and a presentation of a short performance. This solo of three minutes should give an idea of the applicant's view on the body and dance.

Classes are given by teachers and graduates from the SNDO. The audition board is formed by an internationally well known choreographer, a presenter or programmer of a theater/venue/festival, a SNDO-graduate, two teachers and the artistic director of the SNDO.

On the first day of the audition we start with about 50 applicants. After the second day a first selection will be made. The third day will be set up for a group of approximately 25 students. Out of those a maximum of 15 students will be selected to enter the first year of the school.

Application:

Every applicant has to fill in [the application form](#).

Based on the information we receive on the application form a pre-selection is made, after which about 50 applicants get invited to the audition.

Student profile:

The SNDO is looking for prospective students:

- who are between 19 and 27 years old,
- who are motivated, dedicated and devoted to the art form called Dance,
- who have already some experience in dancing, performing and dance making
- (a dance background is not strictly necessary though highly appreciated),
- who want to widen the range of their movement vocabulary, challenge their existing view points, expand their creative process and develop performance work,
- who want to develop more awareness of the aesthetic and social implications of their work, and
- who want to be encouraged to make considered choices in creating a position for themselves in the professional field of the performing arts.